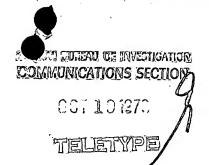
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Asst. Dir.:

005 ME PLAIN

NITEL 10/19/73

DIRECTOR TO

NEW HAVEN

NEW YORK

NEWARK

PHILADELPHIA

MEMPHIS (145-278) (P) FROM

DEVIL IN MISS JONES,

ITOM. OO: MEMPHIS. MEMPHIS. TENNESSEE.

"DEVIL IN MISS JONES" OPENED 10/19/73 AT LAMAR ADULT THEATRE, MEMPHIS. INVESTIGATION TO DISCOVER INTERSTATE SHIPMENT HAS BEEN UNPRODUCTIVE.

AUSA, MEMPHIS, IS VERY AGRESSIVE IN ITOM CASES AND WILL SUBPOENA INDIVIDUALS NECESSARY TO PROVE INT

RECEIVING OFFICES ARE BELIEVED TO HAVE CONDUCTED INVESTIGATION REGARDING PRODUCTION AND DISTRIBUTION OF INSTANT FILM AND ARE REQUESTED TO EXPEDITIOUSLY FORWARD TO MEMPHIS COPIES OF ALL REPORTS AND FD 302S PERTAINING TO INSTANT FILM. END.

0-17,136 ME, 12/19

型图 OCT 23 1973

FEDERAL BUREAU OF INVESTIGATION COMMUNICATIONS SECTION

OCT 25 1973

NR Ø1 ME PLAIN

10:53 AM URGENT 10/25/73 JLC

TO:

DIRECTOR

FROM:

SAC, MEMPHIS (145-278)

UNSUBS: *DEVIL IN MISS JONES." LAMAR ADULT THEATRE AND STUDIO ART THEATRE. MEMPHIS. TENNESSEE: ITOM. (00: MEMPHIS). RE ME Tel. 10/19/131

INSTANT FILM PLAYING AT CAPTIONED THEATRES, MEMPHIS, MEMPHIS HAS BEEN UNABLE TO DISCOVER METHOD BY TENNESSEE. WHICH FILM BROUGHT INTO TENNESSEE; HOWEVER, AUSA, MEMPHIS, BELIEVES PROBABLE CAUSE FOR SEARCH WARRANT CAN BE OBTAINED WITHOUT DIRECT EVIDENCE OF SHIPMENT.

AUSA DESIRES TO KNOW AS SOON AS POSSIBLE ALL CITIES WHERE INSTANT FILM BEING SHOWN, AS NATIONWIDE DISTRIBUTION WILL TEND TO PROVE INTERSTATE SHIPMENTA

BUREAU REQUESTED TO SEND NITEL/TO ALL CONTINENTAL OFFICES REQUESTING IMMEDIATE DETERMINATION OF CITIES WHERE "DEVIL IN MISS JONES" BEING SHOWN AS OF 10/26/73. OFFICES

HAVING FILM IN THEIR DIVISION SHOULD REPLY TO MEMPHIS BY

RETURN NITEL, GIVING NAME OF THEATRE AND CITY.

OFFICES REQUESTED TO REPLY BY AIRTEL.

END PAGE ONE

on 15 12 31 111 112

REC'D BESTAKET

Assoc. Dir. Asst. Dir.: Admin. Comp. Syst. Affairs Ext Inspection Intell. Laboratory Plan. & Eval Spec. Inv. Training . Legal Coun. . Telephone Rm. Director Sec'y

> b6 b7C

ALL OTHER OCT 29 1973 To tal

ME 145-278

PAGE TWO

LOCAL AUTHORITIES CLAIM TO BE UNABLE AT THIS TIME TO TAKE ANY ACTION AGAINST CAPTIONED THEATRES.

END

DEB FBIHQ CLR

PLAINTEXT

TELETYPE

PEDERAL BUREAU OF INVESTIGATION COMMUNICATIONS SECTION

10/25/73

OCT 251973

TO ALL CONTINENTAL OFFICES

FROM DIRECTOR, FBI 15-5337

1 - Mr. Flanders

UNSUBS; "DEVIT IN MISS JONES," LAMAR ADULT THEATRE
AND STUDIO ART THEATRE, MEMPHIS, TENNESSEE; ITOM, OO: ME.

INSTANT FILM CURRENTLY PLAYING AT CAPTIONED THEATRES
IN MEMPHIS, TENNESSEE. INVESTIGATION TO DETERMINE
INTERSTATE SHIPMENT THEREOF HAS BEEN UNPRODUCTIVE TO DATE.

AUSA MEMPHIS, WHO HAS BEEN VERY AGGRESSIVE IN ITOM
CASES IN THE PAST, DESIRES TO KNOW AS SOON AS POSSIBLE
ALL CITIES WHERE INSTANT FILM IS BEING SHOWN. SUCH
NATIONWIDE DISTRIBUTION WILL TEND TO PROVE INTERSTATE
SHIPMENT IN AN EFFORT TO ESTABLISH PROBABLE CAUSE FOR
A SEARCH WARRANT.

ALL RECEIVING OFFICES DETERMINE THE CITIES IN YOUR RESPECTIVE DIVISIONS WHERE "DEVIL IN MISS JONES" IS BEING SHOWN AS OF 10/26/73. OFFICES WHERE THIS FILM BEING SO EXHIBITED SHOULD REPLY TO MEMPHIS BY RETURN NITEL GIVING THE NAME OF THE THEATRE AND CITY WHEREIN IT IS BEING SHOWN.

Assoc. Dir.:

Asst. Dir.:

Admin.

Comp. Syst.

Ext. Affairs

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Inspection

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SEE NOTE PAGE TWO. S.

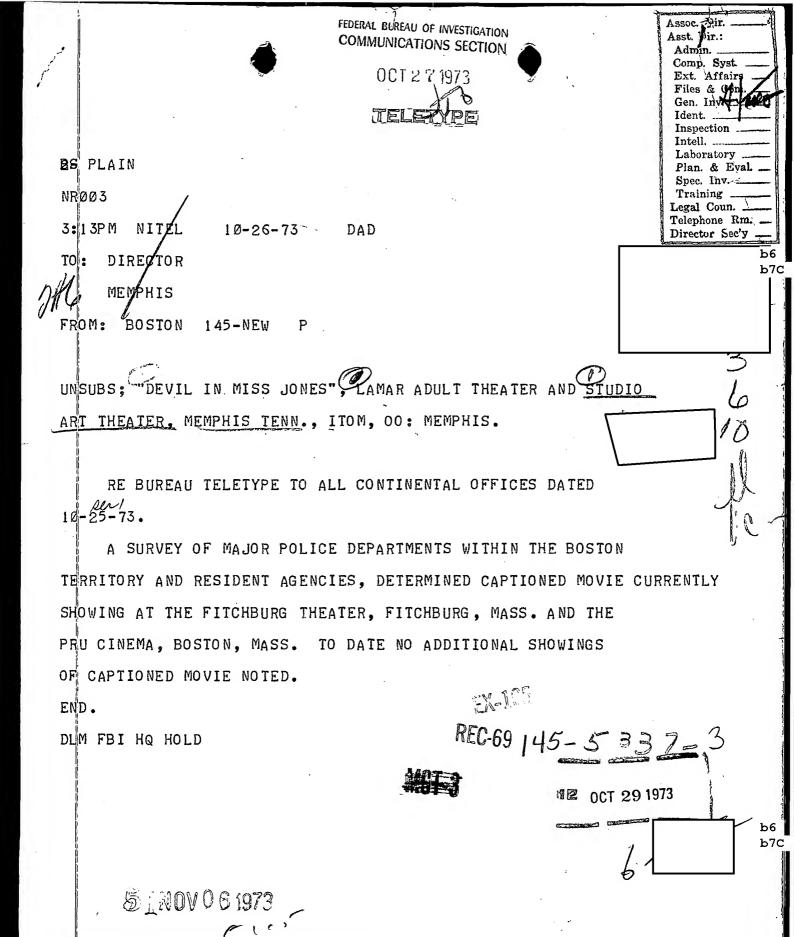
varound direct

b6 b7С TELETYPE TO ALL CONTINENTAL OFFICES RE: UNSUBS; "DEVIL IN MISS JONES,"

ALL OTHER OFFICES ARE REQUESTED TO REPLY APPROPRIATELY
TO MEMPHIS BY AIRTEL.

NOTE: Instant film, which meets the Department's criteria as "hard core pornography," has been shown in Memphis, Tennessee, since 10/19/73. Our Memphis Office has requested all our continental offices be polled to determine where this film is being shown in an effort to establish probable cause for a search warrant in Memphis. The AUSA in Memphis successfully used this same investigative procedure to establish probable cause of interstate transportation of the movies "School Girl," prosecution of which is currently pending in the United States District Court, Memphis.

Assec. Dir. Ases, Dir.: FEDERAL BUREAU OF INVESTIGATION Comp. Syst. COMMUNICATIONS SECTION Ext. Affairs Files & Com Gen. Inve 0012319/0 Ident. NR ØØ4 PD PLAIN Inspection Intell. 524 PM NITEL 10-26-73 GEO TELETYF Laboratory . Plan. & Eval. Spec. Inv. -TO: DIRECTOR Training ___ Legal Coun. _ MEMPHI Telephone Rm. Director Sec'v FROM: PORTLAND (145-314) (RUC) b7C HA UNSUBS. "DEVIL IN MISS JONES." LAMAR ADULT THEATER AND STUDIO ART THEATER, MEMPHIS, TENNESSEE; ITOM. 00: RE BUREAU TELETYPE TO ALL CONTINENTAL OFFICES, 15/25/73. SURVEY CONDUCTED BY PORTLAND DIVISION OF KNOWN ADULT THEATERS FEATURING PORNOGRAPHIC MOVIES IN EUGENE, PORTLAND, AND SALEM. OREGON. ON 10/26/73. DETERMINED THE "DEVIL IN MISS JONES" IS FEATURED ONLY AT THE OREGON THEATER, 3539 SE DIVISION, PORTLAND. OREGON. PORTLAND FILE 145-289 INDICATED OREGON THEATER b6 OWNED AND OPERATED BY SOL OF SOLO ENTERPRISES INC .. b7C 291\$ SE KNAPP STREET, PORTLAND, OREGON. UNCOOPERATIVE WITH THE FBI ON PAST INVESTIGATIONS OF THIS TYPE. END HOLD OCT 29 1973 b7C ETNOV-81973



FBI

Date: 10/26/73

Transn	it the following in	PLAINTEXT	
		(Type in plaintext or code)	
Via _	TELETYPE	NITEL	
124		(Priority)	

TO DIRECTOR, FBI (MAIL)

MEMPHIS

FROM CLEVELAND (145-806) (RUC) 1P

UNSUBS; "DEVIL IN MISS JONES," LAMAR ADULT THEATRE AND

STUDIO ART THEATRE, MEMPHIS, TENNESSEE; ITOM, OO MEMPHIS.

145-337-1

RE BUREAU TEL TO ALL CONTINENTAL OFFICES, 10/25/73.

INQUIRIES, CLEVELAND AND MAJOR CITIES WITHIN THIS
DIVISION, DO NOT INDICATE FILM "DEVIL IN MISS JONES" CURRENTLY
BEING SHOWN IN THIS AREA. THIS FILM WAS SHOWN AT THE WESTWOOD
THEATER, TOLEDO, OHIO, ABOUT SIX MONTHS AGO, AND ACCORDING
TO NEWSPAPER "VINDICATOR", YOUNGSTWN, OHIO, WAS SHOWN THAT
CITY AT THE FOSTER THEATER, 2504 GLENWOOD AVENUE, FROM
6/15 - 9/20/73.

END

RLS: jac (2)

REG A3

145-5337-3x 145-5332-2

OCT 29 1973

Special Agent in Charge

U.S.Government Printing Office: 1972 - 455-574

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NR 024 SF PLAIN

8:39PM NITEL 10/26/73 JGR FELETYPE

TO DIRECTOR

MEMPHIS

FROM SAN FRANCISCO (145-1023)

7.16

UNSUBS; DEVIL IN MISS JONES, LAMAR ADULT THEATER AND STUDIC

RE BUREAU NITEL TO ALL OFFICES, 10/25/73.

CAPTIONED FILM IS CURRENTLY PLAYING AT THE FOLLOWING THEATERS IN THE SAN FRANCISCO BAY AREA:

PRESIDIO, CHESTNUT AND SCOTTS STREET, SAN FRANCISCO,
CALIFORNIA; THE TOWN THEATER, SAN JOSE, CALIFORNIA; CINE 7,
MC ARTHUR AND 38TH AVENUE, OAKLAND, CALIFORNIA; THE HILLCREST,
TAYLOR BOULEVARD, PLEASANT HILL, CALIFORNIA; AMADOR, 1743 SANTA
RITA ROAD, PLEASANTON, CALIFORNIA.

SAN FRANCISCO HAS 302 AVAILABLE RE VIEWING OF ABOVE PICTURE BY BUREAU AGENTS. SOURCES OF THE SAN FRANCISCO OFFICE HAVE BEEN TARGETED TO DEVELOP ADDITIONAL INFORMATION. SURVEY RE ADDITIONAL THEATERS SHOWING CAPTIONED MOVIE IS CONTINUING.

BUREAU AND MEMPHIS WILL BE KEPT ADVISED.

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145 - 5337

JE OCT 29 1973

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The male lead in "The Devil In Miss Jones" is played by HERBERT STREICHER, aka Harry Reems, Apartment 1-C, 433 West 24th Street, New York. New York. The female lead in this picture is played by New York, New York.

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TO DIRECTOR, PBI	(145-5337), NEW TOER 19	45-3422) AND	Love bry
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FROM MIAMI (1454	(1107) (P) SNA		Legal Coun. Telephone Rm.
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117 BE MEMBERS	TEL TO SUREAU, JULY 12,		
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FOR INFORMA	TION OF BUREAU AND RECE	IVING OFFICES,	
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PLANTATION; FLAS	IDA, BY SURRAU METAL)	et. Lauderdale,	
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WAGISTBATE HEARI	NG. SUBJECT RECEASED OF	\$ \$10,000 OR E	KOND.
AND WAIVED PREI	IMINARY HEARING.	1	
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	MM 145-1107 PAGE TWO
	MENPHIS CONTACT USA AND USM AND CAUSE NECESSARY PAPER
	TO BE FORWARDED TO MIABI IMBEDIATELY.
	FOR INFORMATION OF NEW YORK, SUBJECT
	PT. LAUDERDALE, PLORIDA, REPORTEDLY IN NEW YORK
	CITY, EXACT ADDRESS UNKNOWN, HOWEVER, IT IS ANTICIPATED HE
	WILL RETURN TO THE FT. LAUDESDALE AREA IN SEVERAL DAYS.
4	MIAMI WILL LOCATE AND APPREHEND SUBJECT JPON
	HIS RETURN TO PT. LAUDERDALE AREA.
	MIAMI UNABLE TO LOCATE NCIC RE
	REPORT FOLLOWS.
	PHILADELPHIA ADVISED BY AIRMAIL COPY.

FEBERAL BUREAU OF INVESTIGATION COMMUNICATIONS SECTION	Assoc. Dir. DepA.DAdm DepA.DInv Asst. Dir.:
118/24	Asst. Dir.: Admin. Comp. Syst. Ext. Affairs Files & Com. Gen. Inv.
NR 009 MM PLAIN	Inspection
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TO DIRECTOR (145-5337)	Training (Legal Coun.
Ly NEW YORK (145-3422)	Telephone Rm
MEMPHIS (145-278)	\'
FROM MIAMI 1 (145-1107) 2 PAGES	9 7-15-94
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HERBERT STREICHE	ER, AKA,
HARRY REEMS - FUGITIVE; AMA CORPORATION; ITOM - CONS	SPIRACY;
COO MEMPILE TO ST.	
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RE MIAMITEL TO BUREAU, JULY 15, 1974.	
SUBJECT SURRENDERED HIMSELF THRO	DUGH b6
HIS ATTORNEY, MIAMI, ON JULY 18, 1974. REC-41	5337110
SUBJECT TOT USM, MIAMISTHIS DATE AND AFFORE	DED U.S.
MAGISTRATES HEARING.	6 JUL 19 1974
SUBJECT RELEASED ON \$10,000 OR BOND.	6 JUL 19 1974
MEMPHIS CONTACT USA AND USM AND CAUSE NECE	ESSARY
PAPERS TO BE FORWARDED TO MIAMI IMMEDIATELY.	
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PAGE TWO MM 145-1107

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MIAMI UNABLE TO LOCATE NCIC RE

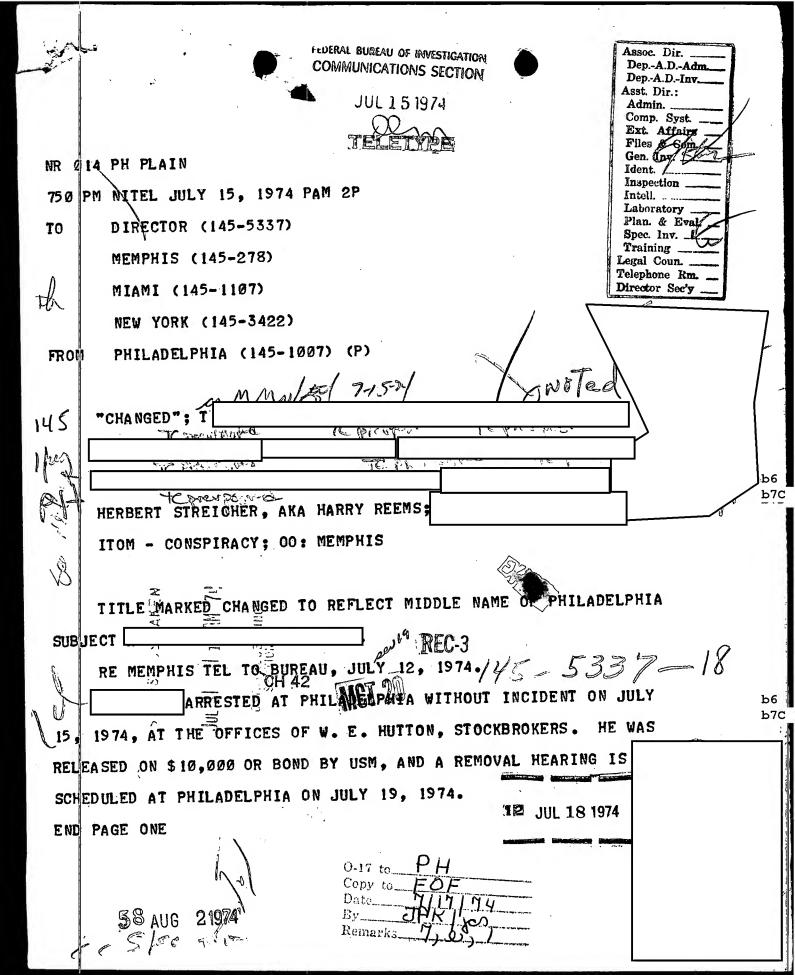
REPORT FOLLOWS.

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PH 145-1007

PAGE TWO

LEAD. MEMPHIS AT MEMPHIS, TENN. WILL HAVE USM FORWARD NECESSARY PAPERS TO USM, PHILA. PA., FOR SCHEDULED HEARING. E N D

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	الممر	FEBERAL BUREAU OF COMMUNICATIONS SECTION	Assoc. Dir DepA.DAdm	
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	6:23	P.M. URGENT JULY 12, 1974 KJW	Ident	
	TO	DIRECTOR (145-5337) MIAMI (145-1107)	Intell. Laboratory Plan. & Evgl.	-
		NEW YORK (145-3422) PHILADELPHIA (145-1038)	Spec. Inv.	
	FROM		Legal Coun Telephone Rm	
P	A.	/ WEMPHIS (145-270) (F)	Director Sec'y	b6
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l		Mr. 18 State Standar Fel of What Tol		
A Party State of the State of t	27	HERBERT L		1 77
	STRE	ICHER AKA HARRY REEMS; ITOM -		b7D
	CONS	PIRACY, 00: MEMPHIS.		
	1	TITLE MARKED CHANGED TO REFLECT THE ADDITION OF ALL		
	SUBJ	ECTS EXCEPT TITLE PREVIOUSLY CARRIED		b6 b7C
	AS [FILMS "DEVIL IN MISS JONES" AND "DEEP	A	
	THRO	AT", ITOM, OO: MEMPHIS."	0	
		ON JULY 11, 1974, A FGJ AT MEMPHIS, TENNESSEE,		
	RETU	RNED A TWO COUNT INDICTMENT CHARGING IN COUNT ONE THAT		
	ALL	SUBJECT CONSPIRED TO DISTRIBUTE THE FILM "DEVIL IN		
	MISS	JONES" IN INTERSTATE COMMERCE IN VIOLATION OF TITLE 18,		-
	SECT	IONS 1465 AND 371, USC.		
		COUNT TWO CHARGES AND AMMA CORPORA-		b6
	TION	WITH TRANSPORTING TWO COPIES OF "DEVIL IN MISS JONES"		b7C
		OUTSIDE THE STATE OF TENNESSEE TO MEMPHIS, TENNESSEE,	,	
		PAGE ONE REC 99	251	
	_,,,,	MENT 199 /45 = 55	2 [E]	
	6	58 JUL 25 1974 / 4/ CH MUI-24 /	3 1974	
	€,	E - 4 - 1 (1

ME 145-278 PAGE TWO ON OR ABOUT OCTOBER 18, 1973, IN VIOLATION OF TITLE 18, SECTIONS 1465 AND 2, USC. WARRANTS WERE ISSUED JULY 11, 1974, BY THE CLERK OF THE USDC, WDT, MEMPHIS, AND ARE BEING HELD BY THE USM, MEMPHIS. BOND WAS SET AT \$10,000, UNSECURED. MIAMI AT PLANTATION, FLORIDA. WILL APPREHEND WHO OPERATES MGA CORPORATION, 420 NORTH STATE ROAD 7. MIAMI AT FORT LAUDERDALE, FLORIDA. WILL APPREHEND WHO OPERATES AMMA CORPORATION, AND/OR AMERICAN FILMS, AT 519 NORTHEAST 26TH STREET. NEW YORK AT HARRISON, NEW YORK. WILL APPREHEND NEW YORK AT QUEENS, NEW YORK. WILL APPREHEND LAST KNOWN TO RESIDE **JACKSON** HEIGHTS. NEW YORK AT NEW YORK CITY. WILL APPREHEND LAST KNOWN TO RESIDE 41 WEST 72ND STREET. AND HERBERT STREICHER, LAST KNOWN TO RESIDE APT. 1C, 433 WEST 24TH.

END PAGE TWO

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ME 145-278

PAGE THREE

PHILADELPHIA AT PHILADELPHIA, PENNSYLVANIA. WILL

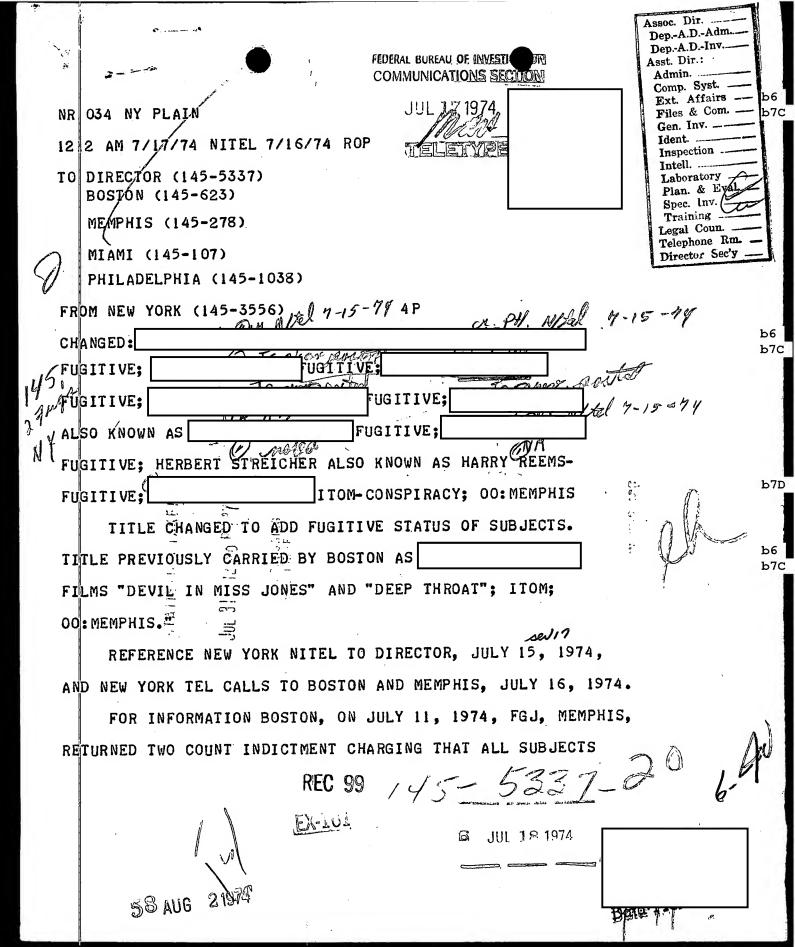
APPREHEND

AN EMPLOYEE OF W. E. HUTTON

COMPANY, STOCK BROKERS.

END.

HOLD PLS



NY (145-3556)

PAGE TWO

CONSPIRED TO DISTRIBUTE FILM "DEVIL IN MISS JONES" IN
INTERSTATE COMMERCE IN VIOLATION OF TITLE EIGHTEEN, SECTIONS
ONE FOUR SIX FIVE AND THREE SEVEN ONE, AND SECTION TWO, USC.

COUNT TWO CHARGES AND AMA CORPORATION WITH TRANSPORTING TWO COPIES OF "DEVIL IN MISS JONES"

FROM OUTSIDE TENNESSEE INTO MEMPHIS, TENNESSEE ON OR ABOUT OCTOBER 18, 1973, IN VIOLATION OF TITLE EIGHTEEN, SECTION ONE FOUR SIX FIVE AND TWO, USC.

WARRANTS ISSUED JULY 11, 1974, BY USDC, WDT, MEMPHIS, AND ARE BEING HELD BY USM, MEMPHIS. BOND SET AT \$10,000 UNSECURED.

FOR ADDITIONAL INFORMATION, BOSTON, SUBJECT

AFRESTED BY BUREAU AGENTS, NYC, JULY 15, 1974.

ON JULY 16, 1974, SUBJECT STREICHER ARRESTED BY BUREAU AGENTS AT NYC WITHOUT INCIDENT AND AFFORDED REMOVAL HEARING SAME DATE BEFORE US MAGISTRATE SDNY, NYC, AND RELEASED ON RECOGNIZANCE. IDENTITY HEARING SET USDC, NYC, AUGUST 5, 1974.

b6 b7C

NY (145-3556) PAGE THREE ON JULY 16, 1974, SUBJECT ARRESTED. QUEENS. NEW YORK, BY BUREAU AGENTS, WITHOUT INCIDENT AND AFFORDED REMOVAL HEARING SAME DATE BEFORE US MAGISTRATE EDNY, BROOKLYN, NEW YORK, AND RELEASED \$10,000 PERSONAL RECOGNIZANCE BOND TO APPEAR USDC. EDNY. BROOKLYN. NEW YORK, FOR HEARING AUGUST 15, 1974. FOR INFORMATION MEMPHIS, BOTH STREICHER AND HAVE INDICATED THROUGH COUNSEL THAT THEY WILL WAIVE ADDITIONAL HEARING IN NEW YORK AND WILL APPEAR WHEN REQUESTED IN USDC, WDT, MEMPHIS. AT NEW YORK UNSUCCESSFUL EFFORTS TO LOCATE SUBJECT INQUIRY AT LAST KNOWN ADDRESS FOURTY ONE WEST TO DATE. SEVENTY SECOND STREET. NYC. REVEALS SHE HAS NOT LIVED THERE IN RECENT YEARS. ARRESTED SUBJECTS HAVE BEEN

INTERVIEWED REGARDING POSSIBLE WHEREABOUTS OF FUGITIVE

STREICHER HAS ADVISED THAT

YEARS.

SIX MONTHS.

STATES THAT HE HAS NOT SEEN HER IN RECENT

FAYS HER WHEREABOUTS UNKNOWN TO HIM PAST

b6 b7C

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NY (145-3556)

PAGE FOUR

IS SUPPOSEDLY APPEARING AT SUMMER STOCK THEATER UNKNOWN

LOCATION IN THE STATE OF MAINE.

LEAD

BOSTON - WILL CONSIDER CONTACTING SUMMER STOCK-

THEATERS IN MAINE TO DETERMINE
WHEREABOUTS OF FUGITIVE CONSIDERATION SHOULD BE GIVEN
TO POSSIBILITY THAT SUBJECT MAY BE STILL IN REHEARSAL AND
NO PUBLICITY MAY HAVE BEEN RELEASED AT THIS TIME RE HER
FORTHCOMING PERFORMANCE.

INVESTIGATION CONTINUING AT NEW YORK.

END

RMS FBI HQ

ACK THREE CLR

ca Div6

FD.268 (Rev. 1-7-72) FEDERA BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	IN VESTIGATIVE PERIOD	:
PHILADELPHIA	MEMPHIS,	- 1919/74	7/13/74 - 7/19/	74
TITLE OF CASE	M N to	REPORTMADE B	1 - MID	TYPED BY
	FUGITIVE;	CHARACZER OF	CASE	·.
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	TTIVE;	123-11	7-36-14	
HERBERT STREIC		1Hd M-1	6 - 74	. ,
Harry Reems -	FUGITIVE; N K			1
An de	REFEI	RENCES		

Memphis teletype to Bureau 7/12/74. sev19

CONVIC.	ACCOMPLISHMENTS CI	SAVINGS	NONE RECOVERIES	ACQUIT- TALS	CASE HAS BEEN:
	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR YES XX NO PENDING PROSECUTION OVER SIX MONTHS YES XX NO
3 - Memp 2 - 1 - 2 - Phil 1 - 1 -	(145-278) USA, WDT, MEMP adelphia (145-1007) USA, EDPA		4	IG JUL	5337- REC-3
	ation Record of Attached	Report	Notatio	n	PRO
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FD:204 (Rev. 3-3-59)

UNITÉD STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Colpy to:	1 - USA, WDT, MEMPHIS 1 - USA, EDPA		o6 o7C
Report of: Date:	JULY 19, 1974		Office: PHILADELPHIA, PENNSYLVANIA
Field Office File #:	145-1007		Bureau File #: 145-5337
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Khunn:			
XMM641XX	HERBERT STREICHER:		*
CHARACTER:	INTERSTATE TRANSPORTAT: CONSPIRACY	ION OF	F OBSCENE MATTER -
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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE OFFICE OF ORIGIN	DATE INVESTIGATIVE PERIOD b7C
MIAMI MEMPHIS	7/15/74-7/18/74
TITLE OF CASE	REPORT MADE BY 5-94
	CHARAGIE COF CASE mad
	ENTE -71 10-14
	Trom-Conspiracy b6
	Vil 7- 1 100 17-29-74
HERBERT STREICHER, aka CA. NY Harry Reems-FUGITIVE:	N/Sed 7-16-74
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REFERENCES

Memphis teletype to Bureau, 7/12/74. ها المعاملة المعامل

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MEMPHIS

AT MEMPHIS, TENNESSEE

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Synopsis:

DETAILS:

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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(Indicate page, name of newspaper, city and state.)

Porno Flick Fellow Grabbed—in Bed

By D. J. SAUNDERS

Harry Reems, featured in many porno flicks, including "Deep Throat" and "The evil in Miss Jones," was roused from bed early yesterday morning and charged with terstate transportation of obscene matter—one of his own films.

"I am not involved in distribu-tion. It's all a mistake," the 26year-old, curly-haired, moustached actor declared as FBI agents hauled him away from his apartment at 433 W. 24th St.

The FBI said that Reems was arrested on a warrant issued in Memphis, Tenn., charging that he and the producer of "The Devil in Miss Jones" conspired to and did transport the film for sale and distribution in Memphis.

The producer, Herbert Nitke, 57, of 40 Central Park South, was, Monday. Nitke was released on \$10,000 personal bond and Reems, whose real name is Herbert fines and 15 years in prison.

Streicher, was released on his own recognizance pending a hearing in two weeks for removal to Memphis.

Reems played the teacher in "Miss Jones," a doctor in "Deep Throat," and a farmer in "Memories of Miss Aggie." He has also appeared in "Meatball," "It Happened in Hollywood," and "High Rise."

Nine of his films, he said, have grossed "well over" \$1 million. "I got into the business because I was a starving actor," he said. If convicted, Reems and Nitke

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DAILY NEWS

NEW YORK

NY.

7/17/74

Edition:

Date:

Author:

Editor:

Title:

ITUM. Character:

Classification: 145 Submitting Office:

Being Investigated

FEDERAL BUREAU OF INVESTIGATION

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NY 145-3556

ENCLOSURES

TO THE BUREAU (6)

Enclosed for the Bureau, Attention Identification Division are one (1) fingerprint card and photograph of the following three (3) subjects arrested at New York, New York:

HERBERT STREICHER

ADMINISTRATIVE

Information copies to Indianapolis and Philadelphia in view of current investigative interest within those divisions.

LEADS

BOSTON

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AT MONMOUTH, MAINE. Same as above at the Theater at Monmouth.

COPIES (Continued)

- 1 USA. EDNY (ATTN: AUSA
- 1 USA Strike Force EDNY (ATTN: AUSA
- 1 USA, WDT Memphis
- 4 Boston (145-623) 1 Indianapolis (145-622) (INFO)
- 2 Memphis (145-278) 2 - Miami (145-1107)
- 1 Philadelphia (145-1038) (INFO)

COVER PAGE

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NY 145-3556

AT SKOWHEGAN, MAINE. Same as above at the Lakewood Theatre.

AT SOMESVILLE, MAINE. Same as above at the Acadia Repertory Theatre.

INDIANAPOLIS

AT INDIANAPOLIS, INDIANA. Will maintain contact with norder to determine current whereabouts of fugitive noting that he may be in New York City area.

MEMPHIS

AT MEMPHIS, TENNESSEE. Will follow for prosecutive action noting that although STREICHER and are scheduled for hearings in New York City, they have indicated they will appear voluntarily in USDC, WDT, Memphis, when notified, thereby waiving their scheduled appearances in New York.

2. Will advise New York of prosecutive action re these subjects.

IMIAM

AT FORT LAUDERDALE, FLORIDA. Will maintain contact with sources re whereabouts of fugitive noting that he may be in New York City area.

NEW YORK

AT NEW YORK, NEW YORK. Will maintain source contact for info leading to location and apprehension of fugitives and aka

2. Will follow Office of USA, SDNY, for prosecutive action.

COVER PAGE

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UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:	1 - USA, SDNY (ATTN: AUSA 1 - USA, EDNY (ATTN: AUSA 1 - USA Strike Force, EDNY (ATTN: AUSA 1 - USA, WDT, Memphis	
Report of: Date:	Office: New York, New York JUL 19 1974	
Field Office File #:	4/15 7556	b6 b7C
Title:	ь6 ь7с	
XXXXXXX		
XSXXXXX	HERBERT STREICHER;	
Character:	INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY	
Synopsis:	On 7/15/74	
	On 7/16/74, HERBERT STREICHER at NYC and charged with violation of Title 18. 1465 and 371.	

DETAILS:

At New York, New York.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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FERAL BUREAU OF INVESTIGATION

Date of transcription	7/19/74	
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On the morning of July 16, 1974, HERBERT STREICHER was arrested at his residence 433 West 24th Street, Apartment 1-C, New York, New York, by Special Agents of the FBI. STREICHER was advised that this arrest was a result of an indictment by the Federal Grand Jury of Memphis, Tennessee on July 11, 1974 and a warrant issued for his arrest charging him with violation of the Federal obscenity laws, specifically Title 18, Section 371 and 1465, United States (US) Code. STREICHER made no statement regarding this offense.

The following information was obtained as a result of observation and interview:

HERBERT STREICHER Name Alias Harry Reems - Stage name Race White Male Sex 26 Age Height Five feet, ten inches Weight 160 pounds Hair Brown with moustache Eyes Brown August 27, 1947 New York, New York 433 West 24th Street Date of Birth Place of Birth Address Apartment 1-C New York, New York Motion Picture Film actor Occupation Two inch cut scar inside wrist Social Security Number 098-36-2270 US Marine Corps 1965 - 1967 Military Number 2170763 Marital Status Single Arrest Record Obscenity, New York City Police Department - 1971

Interviewed on 7/16/74 at	New York, New	York File # NY	145-3556
SAS		L	D / 10 / D !
by		BHC: cerate dictated —	7/18/74

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

BHC:cer 1. NY 145-3556

On the morning of July 16, 1974, HERBERT STREICHER was brought before United States (US) Magistrate HAROLD RABY, US District Court, Southern District of New York (SDNY), New York, New York, and charged with violation of Title 18, US Code, Sections 1465 and 371 in that he did conspire with others to affect the interstate transportation of obscene matter into the Western District of Tennessee (WDT). STREICHER was released on his own recognizance to appear August 5, 1974 for an Identity Hearing in the US District Court, SDNY, New York, New York.

STREICHER is to obtain cousel and indicated he would voluntarily appear in US District Court, WDT, if notified prior to his appearance date.

FD-263 (Rev. 1-7-72)

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FEDERAL DIREAU OF INVESTIGATION

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UNIT STATES DEPARTMENT OF JUDICE

Report of: Date:	July 25, 1974 · ·	Office: Boston, Mass	sachusetts
1 Field Office File #:	145-623	Bureau File #: 145-53	37
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Character:	INTERSTATE TRANSPORTATION MATTER - CONSPIRACY	OF OBSCENE) / }
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Director Sec'y ____

MAIL ROOM TELETYPE UNIT

"It is on of the most amazing things about the ingen-iousness the times that strong arguments are made, which almost convince me, that it is very foolish of me to think "no law" means no law. But what it says is "Congress shall make no law....." Then I move on to the words, "abridging the freedom of speech or of the press." It says Congress shall make no law doing that. What it means - according to a current philosophy that I do not share - is that Congress shall be able to make just such a law unless we judges object too strongly.....It says "no law" and that is what I believe it means.....My view is, without deviation, without exception, without any ifs, buts or whereases, that freedom of speech means that you shall not do something to people either for the views they have or the views they express or the

> words they speak or write." The late Hugo L. Black, Justice of the United States Supreme Court

Assoc. Dir. _ Dep. AD Adm. _ Dep. AD Inv. _ Asst. Dir.: Inspection Intell. . 1 aboratory Plan. & Eval. _ Spec. Inv. Training -Legal Coun. -Telephone Rm. Director Sec'y -

The Director

uly 17, 19**7**4

F.B.I. Washington, D.C.

Dear sir:

I am writing to vou to protest the arrest of Mr. Herbert Streicher and described in the attached clipping from today's "News:

Neither your agency nor any other branch of the government has the right to decide what I or any other adult shall read or view. The First Amendment to the Constitution categorically forbids abridgement of freedom of the press in spite of the June 23rd, 1973, Supreme Court decisions.

New York, N.Y. 10021

JUL 19 1974

ENCLOSURE

b7C

Porno Flick Fellow Grabbed-in Bed

By D. J. SAUNDERS

Harry Reems, featured in many porno flicks, including "Deep Throat" and "The Devil in Miss Jones," was roused from bed early yesterday morning and charged with interstate transportation of obscene matter—one of his own films.

Teams of Four In Bridge Meet Starting Play

By CHARLES H. GOREN

Leading bridge stars from the U.S., Canada and Mexico begin play today in the Spingold Team of Four Championship, premier event of the American Contract Bridge League's Summer Nationals being played at the Americana and Hilton hotels here. Besides the prestige that goes with winning this major national championship, the top team earns a place in the playoff to select North America's team for the 1975 World Champienship, to be played in late January in Bermuda.

Area players shone in the first of two final rounds of the Life Masters Pairs yesterday afternoon. Going into the evening's fig nal 30 boards of the event, Mike Moss of New York and Gerald Bare of Pacific Palisades, Calif. were in first place with a score of 2871/2. Close on their heels in and place were Ira-Ruhin-of

"I am not involved in distribution. It's all a mistake," the 26year-old, curly-haired, moustached actor declared as FBI agents hauled him away from his apartment at 433 W. 24th St.

The FBI said that Reems was arrested on a warrant issued in Memphis, Tenn., charging that he and the producer of "The Devil in Miss Jones" conspired to and did transport the film for sale and distribution in Memphis.

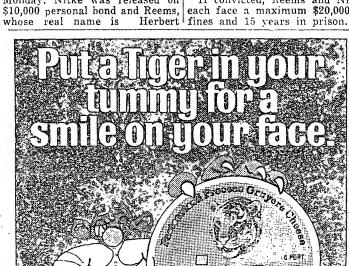
The producer, Herbert Nitke, 57, of 40 Central Park South, was picked up on the same warrant Monday. Nitke was released on

Streicher, was released on his own recognizance pending a hearing in two weeks for removal to Memphis.

Reems played the teacher in "Miss Jones," a doctor in "Deep Throat," and a farmer in "Memories of Miss Aggie." He has also appeared in "Meatball," "It Happened in Hollywood," and "High

Nine of his films, he said, have grossed "well over" \$1 million. 'I got into the business because I was a starving actor," he said. If convicted, Reems and Nitke

each face a maximum \$20,000 in





145-5337-26

July 25, 1974

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1 - Mr. Flanders

b7C

1 - Mr. Cleveland

Dear

I am in receipt of your letter dated July 17, 1974, with its enclosure, concerning the arrests of Herbert Streicher and

The FBI is charged with investigative jurisdiction over violations of Title 18, United States Code, Section 1465, Interstate Transportation of Obscene Matters for Sale or Distribution. Messrs. Streicher and were charged were charged with conspiracy to violate this statute in an indictment returned on July 11, 1974, by a Federal Grand Jury in Memphis, Tennessee.

As a result of this indictment, the FBI arrested Messrs. Streicher and in New York City, New York, on July 16, 1974, and July 15, 1974, respectively. Insofar as their guilt or innocence is concerned, that will be determined in proceedings in the United States District Court, Memphis, Tennessee.

Sincerely yours,

MAILED 3 JUL 25 1974 A-FBI

Clarence M. Kelley Director

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SEE NOTE PAGE 2.

NOTE: This concerns an Interstate Transportation of Obscene Matters case wherein numerous subjects were charged with conspiracy to distribute the film, "The Devil in Miss Jones" in interstate commerce. Correspondent in the attached letter is protesting the arrests of two of the subjects based on constitutional grounds. We are hereby acknowledging receipt of this letter in very general terms. A review of Bureau files has revealed that an individual apparently identifiable with correspondent visited the Soviet Mission for one minute on 2/12/65. The purpose of this visit was not determined, although it was felt that it possibly related to his employment in the film industry concerning the premier showing of a movie in New York.

The greatest daters to liberty lurk in insidious encroachment by men of zeal, well meaning but without understanding." Justice Brandeis

July 30, 1974

Mr. Clarence Kelley, Dir. F.B.I. Washington, D.C. 20535

Dear Mr. Kelley:

In response to your letter to me dated July 25th, I can only say that you avoid the issue. The sole and only purpose of the prosecution of Messrs and Streicher is to prevent the distribution of certain printed visual materials (motion pictures) which are displeasing to certain minority groups which seek to impose their moral values on others.

The First Amendment to the Constitution forbids any abridgement of freedom of speech and of the press.

Sincerety.

NEW FRE N.Y. 1. N.Y. 10021

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NEWS BRIEFS

9/12

Surrenders to FBI on 'Deep Throat'

Louis Peraino, 34, of 1735 19th St., Brooklyn, indicted with nine other persons on federal obscenity charges in connection with the film "Deep Throat," surrendered to FBI agents yesterday, a spokesman for the bureau said.

A federal grand jury in Memphis, Tenn., indicted Peraino Thursday. The indictments charge Peraino, his father, Anthony Peraino, 59, of 73 Roosevelt St., Islip, L.I., and eight others with violating the federal obscenity law through the interstate transportation of the film.

Peraino was released without bail here by Rederal Judge Max Schiffman after he promised to appear in Memphis to answer the charges. The senior Peraino was arrested Tuesday in Miami.

Assoc. Dir.

Dep. AD Adm

Dep. AD Inv.

Asst. Dir.:

Admin.

Comp. Syst.

Ext. Affors

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Inspection

Intell.

Laboratory

Plan & Eval.

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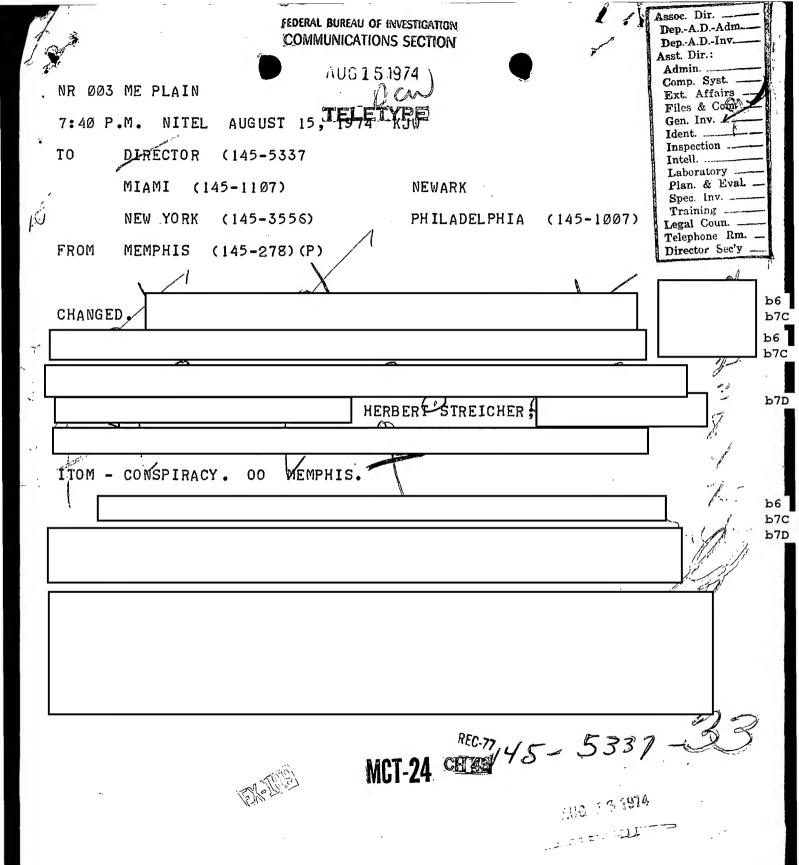
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ME 145-278 PAGE TWO STREICHER, AND AMMA CORPORATION. THIS INDICTMENT PERTAINS TO "DEVIL IN MISS JONES."

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE FERIOD	ъ7с
MIAMI	MEMPHIS	8//23/74	8/16/74 - 8/2	1/74
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•	Memphis teletype Miami teletypes t	to the Bureau	u, 8/15/74.	
	Miami teletypes t	o the Bureau	, Memphis, and	
	New York, 8/16/74 and 8/21/74.	to the Bureau 1, 8/17/74, 8	, Memphis, and	
	New York, 8/16/74 and 8/21/74.	to the Bureau 1, 8/17/74, 8 135 sel 29	, Memphis, and 8/19/74, 8/20/74,	
	New York, 8/16/74 and 8/21/74.	to the Bureau 1, 8/17/74, 8 1/35 sel 29 RUC -	1, Memphis, and 1/19/74, 8/20/74, 20/3/	
ACCOMP	Niami teletypes t New York, 8/16/74 and 8/21/74.	no the Bureau 1, 8/17/74, 8 1/35 24/29 RUC -	Memphis, and 3/19/74, 8/20/74, 20/34	
CONVIC. FUG. F	Miami teletypes t New York, 8/16/74 and 8/21/74.	RUC -	IIT- CASE HAS BEEN: PENDING OVER ONE YEAR PENDING PROSECUTION	
ACCOMP	Miami teletypes t New York, 8/16/74 and 8/21/74. LISHMENTS CLAIMED SAVINGS	RUC - NONE ACQUERCES TAL	Memphis, and 3/19/74, 8/20/74, sel/3/ sel/3/	R YES KIND
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ACCOMPI CONVEL FUG. F 3-MM APPROVEC COPIESMADE:	Miami teletypes t New York, 8/16/74 and 8/21/74. LISHMENTS CLAIMED FINES SAVINGS SPECIAL AGE IN CHARGE	RUC - NONE ACQUIRECTED ACQUIRECTED TAL	IIT- CASE HAS BEEN: PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX: MONTHS	LOW
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ACCOMP CONVIC. FUG. F 3-MM APPROVEC COPIES MADE: Copies Cor 8 - Miami (2 -] (1 -] (1 -]	Miami teletypes t New York, 8/16/74 and 8/21/74. LISTMENTS CLAIMED SPECIAL AGE IN CHARGE 145-1107) (1 - 145 145-1056) (1 - 145 145-1121) (1 - 92-	RUC - NONE ACQUITAL S S S S S RUC - NONE ACQUITAL RECOVERIES TAL S S S S S S S S S	Memphis, and 3/19/74, 8/20/74, 3/19/74, 8/20/74, JIT- CASE HAS BEEN: PENDING OVER ONE YEA PENDING PROSECUTION OVER SIX MONTHS DO NOT WRITE IN SPACES BE	LOW REC-9
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COPIES CONTINUED

- 1 USA, Miami
- 1 New York (145-3556) (Info)
- 3 Memphis (145-278)
 - (1 USA, Memphis)
- 1 Newark (Info)
- 1 Philadelphia (145-1007) (Info)

LEADS

NEWARK AND PHILADELPHIA (INFORMATION)

NEW YORK (INFORMATION)

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UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:	1 - U.S. Attorney, M. 1 - U.S. Attorney, M.	· ·
Report of: Date:	August 23, 1974	Office: Miami, Florida
Field Office File #:	145-1107	Bureau File #: 145-5337
Title:		
	HERBERT STREICHER;	
Character: Synopsis:	INTERSTATE TRANSPORT CONSPIRACY	ATION OF OBSCENE MATTER -
indictme	Amma Cons, Inc., charging on 371, U.S. Code (Conspi	corporation, and count violation Title 18, racy to violate the ITOM interstate transportation of
the moti	om picture film entitl	ed "Deep Throat").

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency,

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	- RUC -	
	DETAILS: All investigation reflected in this report	
v. E	Investigation by the Miami Division in this was predicated upon information received from the Mempoivision of the FBI on August 15, 1974 reflecting that on that date, a Federal Grand Jury at Memphis had return	matter ohis
٦	an indictment against	
f	and Amma Corporation, charging them in a one count incorporation of Title 18, Section 371, U.S. Code, in connection with the interstate transportation of the picture film entitled "Deep Throat".	
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RBERT STRETCHER;				b
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	dated 8/19/74.70 -P-			Z.
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ACCOM	PLISHMENTS CLAIMED	NONE ACQUIT		* *
CONVIC. FUG.	FINES SAVINGS	RECOVERIES TALS	CASE HAS BEEN:	
			PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	YES NO
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Request Recd.

Date Fwd. 8/29/74

How Fwd.

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UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:	1 - USA, EDPA., 1 - USA, WDT, (Memphis)		
Report of: Date:	AUGUST 21, 1974	,Office: PHILADEL PHIA,	PENNSYLVANI A
Field Office File #:	145-1007	Bureau File #: 145-5337)	
Title:			
XXXXXXX			
<i>XiX</i> qXnXX	HERBERT STREICHER:		
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CHARACTER:	INTERSTATE TRANSPORTATION OBSCENE MATTERS - CONSP.		-
SYNOPSIS:			
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DETAILS:			

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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DN VIC.		PLISHMENTS CL	AIMED SAVINGS	NONE RECOVERIES	ACQUIT- TALS	CASE HAS BEEN PENDING OVER		YES XNO
DN VIC.					ACQUIT- TALS		ONE YEAR [YES XNO
	FUG.	FINES	SAVINGS	RECOVERIES	TALS	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [YES X NO
PROVED	fug.	FINES	SAVINGS	RECOVERIES	O DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [YES X NO
PROVED	fug.	La Pruda	SPECIAL AGEN	RECOVERIES	O DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [YES X NO
PROVED	L. Wallace 2-Bureau 1-USA, Ne	La Muda (145-5337	SPECIAL AGEN	RECOVERIES	O DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
PROVED	2-Bureau 1-USA, Ne 3-Memphis	La Mula (145-5337 wark (145-278	SAVINGS SPECIAL AGEN ON IN CHARGE	RECOVERIES	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
PROVED	2-Bureau 1-USA, Ne 3-Memphis (1-USA,	(145-5337 wark (145-278 Mempnis)	SPECIAL AGEN	RECOVERIES	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
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PROVED	2-Bureau 1-USA, Ne 3-Memphis (1-USA,	(145-5337 wark (145-278 Mempnis)	SPECIAL AGEN	NT /	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
PROVED	2-Bureau 1-USA, Ne 3-Memphis (1-USA, 2-Newark	(145-5337 wark (145-278 Mempnis) (145-1268	SPECIAL AGEN	RECOVERIES	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
PROVED PIES MAD	2-Bureau 1-USA, Ne 3-Memphis (1-USA, 2-Newark	(145-5337 wark (145-278 Mempnis) (145-1268	SAVINGS SPECIAL AGENTING CHARGE IN CHARGE Report	NT /	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
PROVED PIES MAD	2-Bureau 1-USA, Ne 3-Memphis (1-USA, 2-Newark	(145-5337 wark (145-278 Mempnis) (145-1268	SPECIAL AGEN	RECOVERIES	DO N	PENDING OVER PENDING PROS OVER SIX M	ONE YEAR [ECUTION ONTHS [₩ ₩
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PROVED PIES MAD	2-Bureau 1-USA, Ne 3-Memphis (1-USA, 2-Newark	(145-5337 wark (145-278 Memphis) (145-1268	SAVINGS SPECIAL AGENTING CHARGE IN CHARGE Report	RECOVERIES	DO N	PENDING OVER PENDING PROS OVER SIX M	ACES BELO	₩ ₩

UNITED STATES DEPARTMENT OF SUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:	1-USA, Newark 1-USA, Memphis				
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· [HERBERT STREICHER:	* 			
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haracter:	INTERSTATE TRANSPORTATIO	ON OF OBSCENE MATTER-CONSPIRACY			
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TITLE OF	• .	<i>4.</i> /-			REPORT MADE		TYPED BY
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CON VIC.	AC FUG.	COMPLIS FINE		IMED savings		QUIT- CASE HAS BEEN:	TYES: NO
CONVIC.	T				1,54	PENDING OVER ONE YEAR PENDING PROSECUTION	
CON VIC.	T				1,54	PENDING OVER ONE YEAR	YESNO
CONVIC.	FUG.			SPEC	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION	YES NO
	FUG.			SAVINGS	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	YES NO
APPROVED	FUG.	FINE	ES	SPEC	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	YES NO
APPROVED COPIES MAI	FUG.	45-53	ES	SPEC	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	YES NO
APPROVED COPIES MAI 1 - U 3 - M	ureau (1 SA, EDPA	45-53	ES	SPEC	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	YES NO
APPROVED COPIES MAI 2 - B 1 - U 3 - M 2	ureau (1 SA, EDPA emphis - 145-2	45-53	ES	SPEC	RECOVERIES T	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS DO NOT WRITE IN SPACES BELCO	YES NO
APPROVED COPIES MAI 1 - U 3 - M 2 1	ureau (1 SA, EDPA emphis - 145-2 - USA,	45-53 278 WDT	37)	SPECI IN C	1,54	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS	TYES NO
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APPROVED COPIES MAI 1 - U 3 - M 2 1	ureau (1 SA, EDPA emphis - 145-2 - USA,	45-53 278 WDT	37)	SPECI IN C	RECOVERIES T	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS DO NOT WRITE IN SPACES BELCO	YES NO
APPROVED COPIES MAI 1 - U 3 - M 2 1	ureau (1 SA, EDPA emphis - 145-2 - USA, hiladelp	45-53 278 WDT Ohia (37) 145–1007	SPECI IN C	RECOVERIES T	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS DO NOT WRITE IN SPACES BELCO	YES NO
APPROVED COPIES MAI 1 - U 3 - M 2 1	ureau (1 SA, EDPA emphis - 145-2 - USA, hiladelp	45-53 78 WDT hia (37)	SPECI IN C	RECOVERIES T	PENDING OVER ONE YEAR PENDING PROSECUTION OVER SIX MONTHS DO NOT WRITE IN SPACES BELCO	TYES NO

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UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Report of: Date:	AUGUST 28, 197	74		LADELPHIA, NSYLVANIA
Field Office File #:	145-1007		Bureau File #:	145-278
Title:	<u> </u>	· · · · · · · · · · · · · · · · · · ·	,	0)0.
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SUCCES				
XXXXX	HERBERT STREIG	CHER:		
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FEDERAL BUREAU OF INVESTIGATION

NEW YORK OFFICE OF ORIGIN	4.1	VE PERIOD 120/74
9. PH)	CHARACTER OF CASE 16-74 ITOM-CONSPIRACY	TYPĚD BY mm k
(TITLE CONT'D ON COVER PAGE B)	9-12	-74

145 NY

Memphis nitel to Bureau, 8/15/74; Jo New York teletype to Los Angeles, 8/16/74; Jo Miami nitel to Bureau, 8/16/74; Miami teletype to Bureau, 8/17/74; Los Angeles teletype to Memphis, 8/19/74; Jo Miami nitel to Bureau, 8/19/74; Jo New York nitel to Memphis, 8/20/74 Jo

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LEADS

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UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

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Surrenders to FBI on 'Deep Throat'

Louis Peraino, 34, of 1735 19th St., Brooklyn, indicted with nine other persons on federal obscenity charges in connection with the film "Deep Throat," surrendered to FBI agents yesterday, a spokesman for the bureau said.

A federal grand jury in Memphis, Tenn., indicted Peraino Thursday. The indictments charge Peraino, his father, Anthony Peraino, 59, of 73 Roosevelt St., Islip, L.I., and eight others with violating the federal obscenity law through the interstate transportation of the film.

Peraino was released without bail here by Federal Judge Max Schiffman after he promised to appear in Memphis to answer the charges. The senior Peraino was arrested Tuesday in Miami.

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DAILT NEWS

NEW YORK

N. Y.

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Date: 8/21/74
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Being Investigated

'Throat' Isn't Appealing To Film's Financial Mgr.

AKRON—Under the headline "Manager for 'Deep Throat' Would Rather Read a Book," Beacon Journal staffer Jean Peters wrote the following: "Ada Gernert, 55, spends her mornings working out in the Akron YWCA exercise room. In the afternoon, however, she goes to the movies. It's not the usual PG attraction. Mrs. Gernert is the traveling financial manager for the movie 'Deep Throat,' now playing at the Strand Theatre in Akron.

"The demure lady with salt-and-pepper gray rair is a retired chemist from Sacramento, Calif., where she lives with her invalid husband and three high school-aged sons. She started working with the firm that presents 'Deep Throat' around the country when it was shown in its unaltered version in Sacramento five months ago and her association is purely a financial one. 'I've never seen the movie—not one frame of it,' she said. 'My job is to make sure the people who take tickets at the theatre don't let anyone slip under the turnstile and keep the admission price themselves.'

"She got the job through a girl she calls her 'adopted daughter.' 'We had taken in a girl a few years ago in California,' said Mrs. Gernert, 'She wanted to become an actress but wasn't having much luck. Finally, she began working for this film company, managing the finances. They asked her who else she knew that was honest and she suggested me.'

"Mrs. Gernert started working only in Sacramento. Then this tour came up and the money, which we needed, was very good,' she said. 'So. I went.'

"Her 'adopted daughter,' Aleta, also travels with the film. She goes to a city first, makes all the arrangements and works the first week or so,' Mrs. Gernert said. Then I come along and stay until we stop making money.' That will happen in Akron in another few days, she said.

"Mrs. Gernert said that one day . . . the film made only \$20 over costs. The version being shown in Akron has been heavily edited. An attempt to show the uncut version in Cleveland last year was thwarted by police who seized the film. 'I was surprised at how many well-dressed businessmen come to see it here,' she said, 'In Sacramento we had all kinds of weird characters—even old men in wheelchairs being pushed in.'

"Mrs. Gernert says she disagrees with

everything the film says or shows. 'I think sex is a beautiful, private act,' she said. 'They're displaying it publicly in such a gross fashion. It's vulgar and disgusting.' Mrs. Gernert was a chemist for Dow Chemical Co. in California. With a bachelor's degree from University of Southern California-Berkeley, she helped develop the chemical fibers used in dialysis for the kidney machine.

"How does she reconcile what she's doing now with her past career? 'Well, you really can't,' she said. 'I'm doing nothing to help humanity now, like I was then. There's no sense of satisfaction. But my husband and I have been living on his social security and a small pension and this will just make it a little easier for us.'

"Since Mrs. Gernert sits in the front lobby, next to the ticket-taker, she is pretty obvious to everyone who comes in. 'People don't react as strongly to seeing me here as they did in California,' she says. 'But they peer at me sideways, as if to ask, "What's a person like you doing here?"

"Usually during her job, which lasts through all six showings from noon to after midnight, Mrs. Gernert has little actual work to do... To occupy her spare hours, she's been reading a hardbound edition of the memoirs of John Roosevelt. It's titled—appropriately—"Strictly Personal."

Toledo Lawsuit Asks Ban On 'Throat' Screenings

TOLEDO, OHIO—Suit has been filed to stop further showings of the film "Deep Throat," currently at the downtown Esquire Theatre, and a hearing on a motion for a preliminary injunction to halt the showings is set for Monday (7) before Lucas County Common Pleas Court Judge George Glasser. The suit contends that the film, the subject of a 1973 common pleas court lawsuit, constitutes a public nuisance in that it depicts "obscene" sexual activity, in violation of Ohio law. The scheduled hearing also will be on a motion asking that the Esquire operator and film owners be held in contempt of court.

Filed by Robert Anderson, prominent businessman, the petition notes that in the 1973 case an order was issued forbidding future showings of the film in Lucas County and that the current exhibition is in defiance of that order. Anderson also brought the 1973 case against the film when it was shown at the Westwood Theatre, operated by Art Theatre Guild. In addition to an order halting the showings of "Deep Throat," the current lawsuit asks that boxoffice receipts from the Esquire's exhibition of the film be forfeited and that the theater be closed as a public nuisance.

The Westwood appealed the lower court rulings and is now Character an Ohio Su-

Citizen Protests Showing Of 'Imitation' X Movies

AKRON—A recent letter to the ed of the Akron Beacon Journal in connect with the showing of "Deep Throat" "The Devil in Miss Jones" in a local tre protested government interference personal rights. The communication, si by John Howard Harding, follows:

'If a merchant advertises he is selli nationally known product, but subst an inferior imitation, he becomes liabl prosecution for fraud. Yet when an movie theatre advertises a nationally k film but really shows only a crudely c fragment thereof, its management is im ly applauded by local officials for prot public morality. How absurd! Absur inevitable when this and other theatre agers have been subject to incessant h ment and frivolous prosecution by ou appointed, protectors of the public m It is the job of our city prosecutor's to protect the citizenry by enforcing law, not to determine for us what w and may not see in theatres and on stands. Nor is it the function of that to twist the law to support the private udices of its contemporary occupants

"I haven't seen either the uncut locally chopped versions of 'Deep or 'The Devil in Miss Jones.' The dof whether or not to see them is p—indeed_constitutionally—an indone, reserved to each of us alone to m

"It is indeed a sorry spectacle to a that any local officials have so little their fellow citizens' judgment and s understanding or respect for our of tional freedoms that they feel compowaste valuable time and taxes of fretting over the content of a movie

"We drown in problems while of preoccupation with matiers of perso rather than substantive issues does spire confidence."

TV Taping in Toledo Theatre

TOLEDO, OHIO—The new Arc Fulton J. Sheen TV series, "What America?", has been videotaped an audience at the Renaissance V. Theatre for WGTE-TV, Toledo edu TV station. This program, which wiried on the nationwide Public Bro Service network when the fall seasin October, is the first Toledo-oprogram to be aired nationally. To the final three segments was set tember 30. WGTE-TV will air the 7:30 p.m. Thursdays along with the PBS network (some 250 stational trees a repeat of the series of the



This compensant for the awards was based on the ratio of large drinks and big buttercorn sales sold to the pairons. July was designated as "Big Drink Math" and August was set aside as up Month." The top ten theatres either won the weekly competition or remained on the "Honor Roll" consistently throughout the ten-week contest.

Weekly winners received cash prizes for the manager and concession personnel at the theatres. Cash bonuses also were awarded to the "Top Ten" theatres for exceptional

performance during the contest.

The top ten winners and theatres were: 1) W. H. Calloway, South Expressway Drive-In, Atlanta; 2) James Herndon, Capitol Theatre, Macon; 3) William Jimperson, Skyview Drive-In, Augusta; 4) Roy C. Knowles, Twin Starlight Drive-In, Atlanta; 7) Jerry Paschal, Lenox twins, Atlanta; 8) B.S. Stephens, Parkaire twins, Atlanta; 9) L.H. Vickery, Northeast Expressway Drive-In, Atlanta; and 10) Edward S. Wright, Hilltop Drive-In, Augusta.

Special volume awards were given to Westgate Triple in Macon, South Expressway Drive-In, Atlanta, and the Gadsden Cinema, Gadsden, Ala,, for having recordbreaking sales in a one-week period.

Stembler said the contest generated a lot of interest throughout the circuit and contributed to "a fine concessions summer."

Wilmington Court Rules 3 X-Rated Films Obscene

WILMINGTON, N.C.—Three X-rated films recently shown at a Carolina Beach theatre were declared obscene September 12 in district court here.

Judge Napoleon B. Barefoot declared that "Deep Throat," "Teenage Fantasy" and "Memories Within Miss Aggie" were obscene after he had listened to witnesses and viewed excerpts from the films.

The Wave Theatre in Carolina Beach had recently shown all three but canceled a showing of "Miss Aggie" that was scheduled for September 12 and substituted another film.

Barefoot's ruling prohibits the three films from being shown at the Wave Theatre but does not forbid the theatre from showing other X-rated films.

John Gregory, theatre manager, said he would appeal the ruling. He said he felt he had a duty to provide a variety of movies for the public, adding that more than 6,000

people paid \$3 cash to see "Deep Throat" the first time it ran there.

The theatre has heavily advertised the movies, with an emphasis on their X-rated classification. Hand-written signs at the boxoffice characterized one of the films as "hard-core."

TARGET' MANAGERS ted in Wometco's On Target Contest, were breakfast meeting held to announce winners in the circuit's 50th Anniversary Year. In the Wometco No manager of the Plaza Theatre in Gainesville, won a cr Maurice Druker, Surf Theatre, Miami Beach, won the South division. Eleanor Stenzel, Boca Raton Theatre North; John Reed, Dadeland Twin, second in the So cash. A special award went to Jim Cody, Ocala Twin for his extra efforts in selling his films.

J. C. Boyett Has Retired As a Martin City Manager

HUNTSVILLE, ALA. — J. C. Boyett, Martin Theatres' city manager here since 1970 and a 31-year veteran of exhibition, recently retired. He had been with the circuit since 1965, when he became manager of the Huntsville, Alabama Theatre. When the Westbury Cinerama was completed in 1967, Boyett was named manager of that new and classic-styled theatre. His promotion to city manager here followed within three years.

His first job in exhibition was at the Vivian Theatre in Lacoochee, Fla., in 1933, where he worked as a clean-up boy for no pay. It took him a year to graduate from cleanup to rewind boy, a job whose only wages were chances to see the films. Work for no wages in those days, as the Martin Tipster notes "was well worth the social status J.C. achieved, because just working in a theatre made you the boy of the hour."

In 1939 Boyette married the former Grace Brown of Albany, Ga. His work in the theatre continued until 1943, when he entered the U.S. Navy. After serving his hitch, he signed up with the U.S. Army and his first assignment was to operate five theatres at Camp Kilmer, N.J.

According to Buren Eidson, Martin district manager for this area, Boyett will devote most of his leisure time to fishing and boating.

Eidson also announced the appointment of Bryan Mercer as Boyett's successor as Martin city manager in this city. Mercer, his wife Sandra and daughter Ondrea, 5, will move here from Kingston, N.C.

New Theatre for Corbin

COLUMBIA, S.C.-Ronald E. Corbin is new manager of the Starlite Drive-In in Columbia. The theatre is operated by ABC Southeastern Theatres. Corbin, a native of Greenville, was transferred from ABC's Skyland Drive-In in Greenville. He has been, affiliated with the circuit for five years.

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In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Sacramento, California
November 12, 1974

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